

Score

Na Corda da Viola

6 vozes

Villa-Lobos

Guia Prático nº 43

$\text{♩} = 112$

Flute

Violin I

Violin II

Viola

Cello

Classical Guitar

The first system of the score is for the instruments: Flute, Violin I, Violin II, Viola, Cello, and Classical Guitar. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The Flute part features a melodic line with accents and a triplet of eighth notes. The Violin I and II parts play sustained notes with accents. The Viola and Cello parts play sustained notes with accents. The Classical Guitar part is silent, indicated by a whole rest.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

The second system of the score continues the music for the instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Classical Guitar (Cl. Gtr.). The Flute part continues with a melodic line, including a triplet of eighth notes. The Violin I and II parts play sustained notes with accents. The Viola and Cello parts play sustained notes with accents. The Classical Guitar part is silent, indicated by a whole rest.

Na Corda da Viola

This musical score is for the piece "Na Corda da Viola" and is the third page of the score. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Clarinet/Guitar (Cl. Gtr.). The score is divided into two systems. The first system starts at measure 12 and ends at measure 14. The second system starts at measure 15 and ends at measure 17. The key signature is B-flat major (two flats). The Flute part has a melodic line with accents. The Violin I and II parts have a rhythmic accompaniment with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello part has a rhythmic accompaniment with accents. The Clarinet/Guitar part is silent throughout the score.

Na Corda da Viola

4
18

Fl.

Flute part, measures 18-20. The music is in 4/4 time and B-flat major. It features a melodic line with accents and slurs. Measure 18 starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 19 has quarter notes C5, Bb4, and A4. Measure 20 has quarter notes G4, F4, and E4.

Vln. I

Violin I part, measures 18-20. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 18 has a half note G4. Measure 19 has a half note Bb4. Measure 20 has a half note A4.

Vln. II

Violin II part, measures 18-20. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 18 has a half note F4. Measure 19 has a half note Bb4. Measure 20 has a half note A4.

Vla.

Viola part, measures 18-20. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 18 has a half note G4. Measure 19 has a half note Bb4. Measure 20 has a half note A4.

Vc.

Violoncello part, measures 18-20. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 18 has a half note G4. Measure 19 has a half note Bb4. Measure 20 has a half note A4.

Cl. Gtr.

Clarinet/Guitar part, measures 18-20. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 18 has a half note G4. Measure 19 has a half note Bb4. Measure 20 has a half note A4.

Fl.

Flute part, measures 21-23. The music is in 4/4 time and B-flat major. It features a melodic line with accents and slurs. Measure 21 starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 22 has quarter notes C5, Bb4, and A4. Measure 23 has quarter notes G4, F4, and E4.

sfz

Vln. I

Violin I part, measures 21-23. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 21 has a half note G4. Measure 22 has a half note Bb4. Measure 23 has a half note A4.

Vln. II

Violin II part, measures 21-23. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 21 has a half note F4. Measure 22 has a half note Bb4. Measure 23 has a half note A4.

Vla.

Viola part, measures 21-23. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 21 has a half note G4. Measure 22 has a half note Bb4. Measure 23 has a half note A4.

Vc.

Violoncello part, measures 21-23. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 21 has a half note G4. Measure 22 has a half note Bb4. Measure 23 has a half note A4.

Cl. Gtr.

Clarinet/Guitar part, measures 21-23. The music is in 4/4 time and B-flat major. It features a sustained chord with accents. Measure 21 has a half note G4. Measure 22 has a half note Bb4. Measure 23 has a half note A4.

Na Corda da Viola

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

28

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

Na Corda da Viola

6
32

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

Na Corda da Viola

This musical score is for the piece "Na Corda da Viola" and is page 7. It features a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet/Guitar (Cl. Gtr.), and another Flute (Fl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Clarinet/Guitar (Cl. Gtr.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins at measure 39. The Flute and Violin I parts play a melodic line with accents and slurs. The Violin II and Viola parts play a rhythmic accompaniment. The Violoncello part has a long, sustained note. The Clarinet/Guitar part plays a rhythmic pattern with triplets. The second system begins at measure 42, where the Flute and Violin I parts play a melodic line with accents and slurs. The Violin II and Viola parts play a rhythmic accompaniment. The Violoncello part has a long, sustained note. The Clarinet/Guitar part plays a rhythmic pattern with triplets.

Na Corda da Viola

8

45

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cl. Gtr.

48

48

48

3

3

3

3

3

3

Na Corda da Viola

This musical score is for the piece "Na Corda da Viola" and is page 9. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Clarinet in G (Cl. Gtr.), and Clarinet in Bb (Cl. Bb). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The piece begins at measure 51. The Flute, Violin I, and Viola parts play a melodic line consisting of eighth notes with accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violoncello part provides a harmonic foundation with a simple bass line. The Clarinet in G part plays a melodic line with triplets and accents. The Clarinet in Bb part plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as accents (>) and hairpins (< and >). The piece concludes with a double bar line and repeat signs at the end of the section.

Na Corda da Viola

10
57

Fl.

Vln. I

pizz. arco

Vln. II

pizz. arco

Vla.

pizz. arco

Vc.

Cl. Gtr.

Fl.

60

Vln. I

60

Vln. II

Vla.

Vc.

Cl. Gtr.

60

Na Corda da Viola

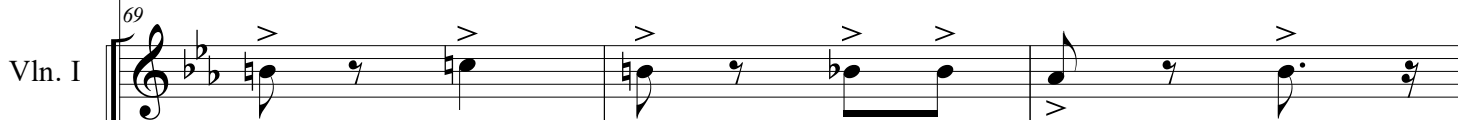
This musical score is for the piece "Na Corda da Viola" and is page 11. It features a woodwind section with Flute (Fl.), Clarinet/Guitar (Cl. Gtr.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, each containing five staves. The first system covers measures 63 to 65, and the second system covers measures 66 to 68. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part in the first system has a melodic line with accents and slurs. The Violin I and II parts have a rhythmic accompaniment with accents. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a simple bass line. The Clarinet/Guitar part is silent, indicated by a bar line and a flat sign. The second system continues the melodic and rhythmic themes from the first system.

Na Corda da Viola

12

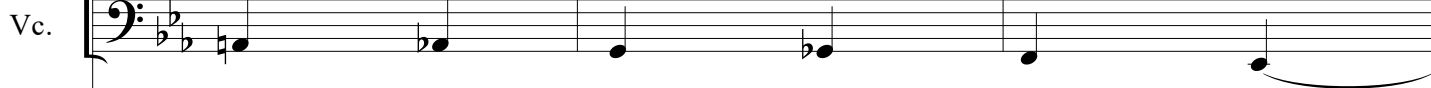
69

Fl. 

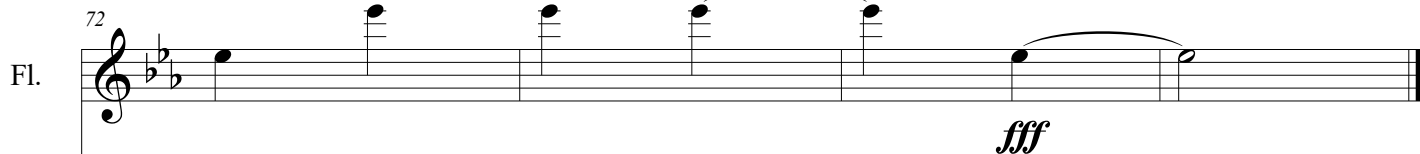
Vln. I 

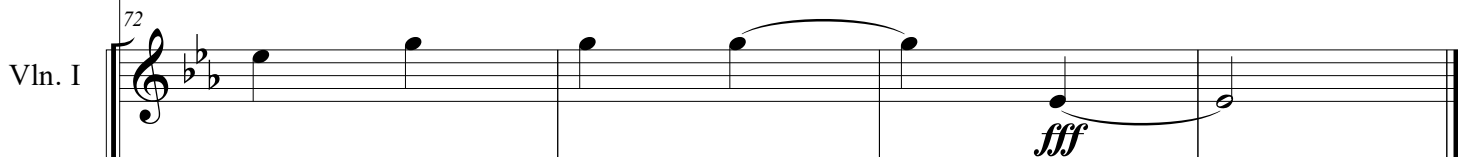
Vln. II 

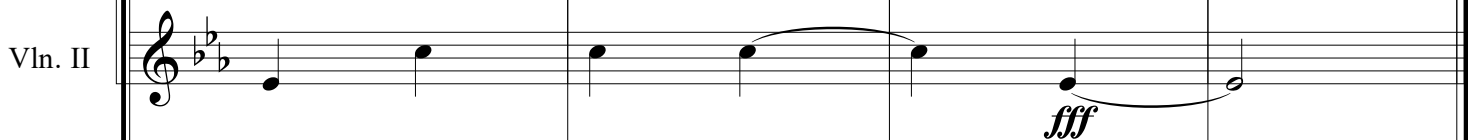
Vla. 

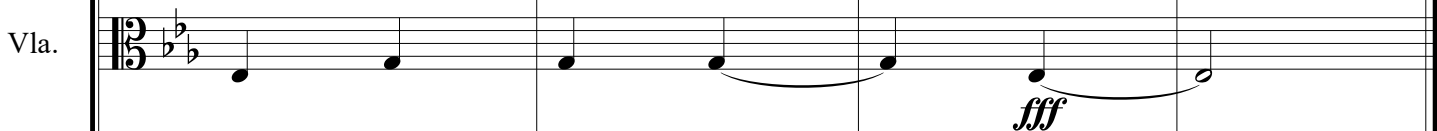
Vc. 

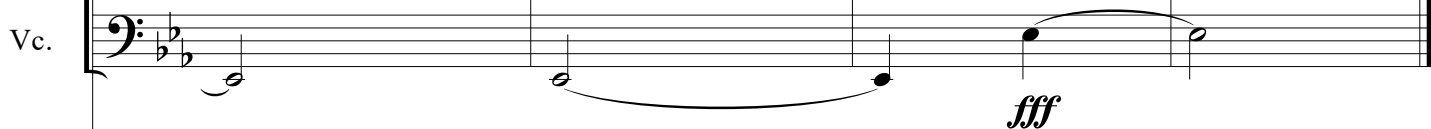
Cl. Gtr. 

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cl. Gtr. 